

DOIRANSKO ORO
(Macedonia)

- Source:** Doiransko Oro is commonly danced in southern Bulgaria and eastern Macedonia. It is a type of women's dance. Dance is described in "Bulgarian Horos and Rachenitsi, Vol I" by Boris Tzonev, Sophia, 1950.
- Music:** Record: Bruno BR50163 This is Bulgaria Side A, Band 2 Doiransko Oro is in 7/8 meter consisting of 3/8, 2/8, 2/8. Three beats can be felt in each meas with the first beat having a longer duration. Sometimes the two 2/8 are combined to give a ct of 4/8. Music is played on the tamboura, a kind of a lute, and the daire. The daire is a type of tambourine that is hit as a drum would be instead of being shaken.
- Formation:** Dancers in a broken circle with hands joined by interlocking last 2 fingers of R hand through last 2 fingers of neighbor's L. Elbows are bent with palms twd ctr. Face a little L of LOD. Each step has a plie' or bend of knee.

MeasuresPattern

2

Introduction

FIGURE I

- 1 Step R in LOD (3/8). Touch L in front of R, toe turned out (4/8)
- 2 Step L in LOD (3/8). Touch R in front of L, toe turned out (4/8).
- 3-4 Repeat action of meas 1-2.
- 5 In place, step R (3/8), L (2/8), R (2/8).
- 6-10 Repeat action of meas 1-5 but start with L.
- 11 In place, step R (3/8), L (4/8).

FIGURE II

- 1-3 Repeat action of Fig I, meas 1-3.
- 4 Turning to face ctr, step L (3/8), R (2/8), L (2/8).
- 5-8 Use same ftwork as in meas 1-4 (Fig II) but move into ctr on meas 5-7 and back out on meas 8.
- 9-24 Repeat action of meas 1-8 (Fig II) two more times.

FIGURE III

- 1 In LOD, step R (3/8), L (2/8), R (2/8).
- 2 Repeat action of meas 1 (Fig III) but start L.
- 3 Repeat action of meas 1 (Fig III).
- 4 Turning to face ctr, step L (3/8), R (2/8), L (2/8).
- 5-8 Use same ftwork as in meas 1-4 (Fig III), but move twd ctr on meas 5-6 and back out on meas 7-8.
- Repeat action of Fig III until end of music.

NOTE: There is a reflective movement from the walking that appears in the hands but this is better seen than described.

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